



The Scuttlebutt

Published in the interest of restoring, preserving and sharing the region's maritime history.

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<http://www.maritimeheritagealliance.org/>

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Calendar

October

13- Captains' Meeting 5:30 Bldg. 1.
13- All Crew Meeting 7:00 Bldg. 1, bring your own chair.
Madeline workbees 9-12, Tues., Thurs., Saturday.
Welcome workbees 9:30-2, Tues., Thurs., Saturday.

November

19- Annual Fall Meeting and Potluck, 5pm Grand Traverse Yacht Club.
See weekly updates of schedules on MHA website.

The ban goes into effect immediately. The ban is only on the shore side and the wood dock to the south. It does not include the coal dock.

President's Report

Many have asked about MHA's financial condition and how we can make the future brighter. As we get through this challenging year, I am glad to report our finances are on a better footing, though we still need to watch how and why we spend our hard earned money. We are now working on the 2012 budget and with that we will have a better idea of the future.

With our successful Michigan Schooner Festival, we have put somewhere between \$15,000 and \$17,000 (final accounting to come) in the bank, thanks to the very hard work of the committee and the many volunteers. The board has decided to not hold the festival next year and to decide at a later date regarding 2013. The festival, along with the generous donation of Bullnose which sold for \$26,000, the Boat Auction which brought in about \$11,700, and other boat sales of \$6,400, did much to brighten our bottom line. We presently have about \$33,000 in the bank and of that we owe \$7,345 for insurance, \$ 8,000 for Madeline's decking, and of course rent and utilities until next spring. We must still watch what and where we spend money.

I have fielded many questions about memberships, renewal dates, and mailing lists. We are in the process of updating the membership list and putting it in Quickbooks to better track renewal dates. By the end of this year renewal notices should be sent with a return envelope included. We have not bugged anyone this year as when we did that in the past, with an inaccurate list, some were offended.

We have hired Bev Stepnitz for the bookkeeping position, following Norma Blumenschine who was instrumental in improving our accounting and bill paying functions. Bev will work Mondays and Tuesdays from 9 to 1, and we hope to hire an Office Manager in the near future.

Until then, we could use several volunteers to answer phones and staff the office two more days a week. Speaking of the office, we will have our rough inspections soon on the new office, after which the insulation, drywall, trim and paint will be done; more volunteers are needed to complete the work.

Madeline will get a new deck this winter. This will require a huge amount of work from our volunteers. If you want a dry bunk next year, plan on putting in some time. Help will be needed for deck removal, processing the rough lumber, repairing connecting parts, installing new decking, caulking, clean up, painting, and other items. We will work on a schedule at the October 13th Madeline Crew meeting. Please be ready to help.

A big THANK YOU to all of the members who have so generously volunteered time and effort this year. Your contributions are greatly appreciated.

Rod Jones

Madeline Sailing Activities

Deckhand's First Festival Voyages

by Tony Mulac

This was my first year to be eligible for Madeline Cruising. After training in 2010, Boson's Night, two ACT trips, and dinghy training I had done all I could do to prepare for an extended Madeline trip. None the less a certain trepidation as a new hand was undeniable, even though I have had many years of sailing experience.

My first trip was to the Escanaba Maritime Festival. Captain Ken's crew members were Roger, Carol, Bev, Karen, Bob, Wendell, and myself. The highlights of the trip for me were anchoring out at South Manitou Island and Chambers Island and our sail to and stay at Fayette (where we changed crews). Our 1845 schooner blends into the Fayette scene perfectly. Firing our canon in Snail Shell Harbor is an experience everyone should have. The Captain and crew were great to



2011 Schooner Festival, Terry Clark ©.

MHA ON THE INTERNET

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Board Members

Rod Jones, *President* Jay Ruzak, *VP*
Zachary Hegg, *Honor St. Bank*,
Treasurer Sherri Freels, *Secretary*, Rich
Brauer, Arvon Byle, Linda Enger,
Greg Nachazel, Woody Wright, Jim
Carruthers, *TCLP representative*, Ed
Brown, *Director Emeritus*

IMPORTANT NOTICE!

The Grand Traverse Bay Alliance Discovery Center board decided to make the Discovery Center campus smoke free. **No smoking will be allowed on the property.**

work with and I felt my early trepidation was nonsense.

A second trip this time to The Rogers City Maritime Festival was equally terrific. Captain Bryan with Pete, John, Russ, Bob D., Bob R., Andy, and myself comprised the crew. I am told we had an exceptional trip in that we sailed virtually the whole way with stops in Charlevoix, Beaver Island, Saint Ignace, and Cheyboygan. The sailing was grand. We encountered the Pride of Baltimore at Mackinac Island but flubbed our canon shot – a bit of smoke and a little poof! Oh Well. Approaching Rogers City under full sail including the main topsail was fun for us and many people commented that it was a grand entry to the festival. Again the crew was terrific and the sailing could hardly be any better.

Special thanks go to Karen on the Escanaba Trip and Bob R. on the Rogers City trip. They provided the food and did a terrific job of keeping us well fed. I would also like to thank all those who contributed to my training. Without the time and effort of many I would never have had this experience.

I believe we did a good job of representing MHA at the festivals and fulfilled our obligation to preserve aspects of our Maritime Heritage. Where are we going next year? I am ready!

You can be Shanghaied in Traverse City

by Edgar Bringman

It was a Friday evening; I was onboard Madeline repairing the radio to be ready for the basic overnight. Trainees started to arrive before I finished so I took the opportunity to instruct them in proper procedures including connecting the microphone. They were very impatient to get underway. It was refreshing to see someone with the same excitement as I had before my basic overnight.

I started to pack-up my tools and head to the car when the captain stopped me and said that one of the mates had not shown. Some sort of scheduling mix up and if I did not fill in, all of the excited trainees would be sent home. I argued that I didn't have any gear, but the captain took inventory and decided they could find anything I needed even if I had to wear two coats at the same time, I was covered.

We set sail on a run up the Bay, the south wind was light and died at about 12, we

changed the watch and I took my crew on deck. We received our orders from the captain and he hit the bunk. We were to motor into Suttons Bay around the sunken island then plot a course past the crib Light on Old Mission Point. We cleared stony point and the wind freshened still out of the south. I shut down the diesel and trimmed the sails and we sailed under the clear moonless sky with the most stars I have ever seen.

We all had a great trip and luckily I never needed to wear two coats, the night was beautiful.

Madeline's summer voyages out of the Bay

Sheboygan Wisconsin in June, Escanaba and Fayette in July, Rogers City in August, and again Sheboygan in September. More stories of these voyages are always welcome. Please write your tale and send to: MHAScuttlebutt@gmail.com.

Community and Heritage Sails

When not in training or on voyages, Madeline embraced the community with 16 Heritage sails and 7 Community sails.

Armed Sloop Welcome Sailing Activities

Besides hosting a wedding party (without sails), she sailed during the Michigan Schooner Festival and made a DAR sail in September.



History enthusiasts, DAR members and families witness the guns of Welcome.

In July of 2012 Welcome may take part in a reenactment of the War of 1812 on Mackinaw Island. We would be shelling the Fort taking it from the Americans. This is still in the planning stages and we hope to be able to take part in the activities there. There have been a few times when

we have hauled down the British Ensign and run up the ancient flag of the "Brotherhood" [James Graczyk].

Michigan Schooner Festival

My Perspective by Joanne Pace

This year's festival couldn't have unfolded more perfectly from the weather to the tall ships, the entertainment and demonstrations, it was a magical weekend. Officially beginning with the Parade of Sail, the Tall Ships waltzed around West Bay including the newest to our fleet, the 'Nauticat'. The audience, as always, was awed by this spectacular show which included a moonrise to the East and sunset to the West (nice planning we thought) We heard lots of wonderful comments about the entertainment, from Blue Shadow to Handy Billy, with maritime, oldies, and contemporary songs being enjoyed by people of all ages. The Coast Guard demonstration was breath-taking and the Sleeping Bear Dunes National Lakeshore lifesaving demonstration brought smiles to many little faces. The Pirates always bring excitement and fun to this event and this year we had two pirate groups: The Ring of Steel from Ann Arbor and The Brethren of the Great Lakes who played as friends versus foe. In addition to the extraordinary contribution of time and talent by MHA members, I was very pleased with the turnout of volunteers with great community representation. In addition to Global Marine and the Power Squadron, we had returning volunteers who came through the United Way and incredible involvement of young volunteers through the Maritime Academy, the Coast Guard Sea Cadets, Boy Scouts, and NMC. Our EMT, Todd Brewer, was amazing as he responded to a number of minor issues throughout the festival and many thanks go to him for his expertise. Many small improvements from last year's event had a great impact on this year's festival. The one vital, missing ingredient; however, were larger numbers of "festival-goers". There was a lot of competition that weekend with the Epicurean Festival across the street, the Friday night Art Walk, the Leelanau wine stampede, the Acme Fall Festival, and the "biggie": the National E-Scow Championships with 90 boats held on Torch Lake. My one remaining question lingers though, has the sight of beautiful Tall Ships on the Bay become ubiquitous? However, I overheard one woman from Baltimore say to her friend that she never gets tired of seeing tall ships in a harbor which mirrors my

feelings as well. And what better way to bring the MHA to the community. But the future of this fabulous festival needs to be explored, what can we do or add to bring more people in? I think we need to gather more information from a variety of stakeholders and have more discussion to help shape the next event. But overall, for a young and popular festival, I think we can chalk this one up as a success.

A Tribute to the Festival Volunteers.

The following list may be incomplete and apologies if your name is not listed, but **we thank all volunteers.** Randy McClure volunteered last year to be the committee leader for this year's festival. Besides being the overall leader, he performed the logistical part of planning which included: developing the budget, obtaining several permits from the city, connecting/writing contracts with the visiting ships, planning the docking and sailing schedule, working with Clinch Marina, arranging the Coast Guard demonstration, calling for regular meetings and attending several small meetings re: venues like the Admissions area which was fairly complex and trying new technology for processing credit cards and many other organizational details. Joanne Pace's role was many-fold. She filled some of the gaps left by Mark by his departure including commitments made by Mark that needed follow-through. Joanne also composed material used in various promotional pieces, including: some of the website content, email messages, press releases, the narrative for Pure Michigan, blogs for Up North, ads for Northern Express and the program insert for the Record-Eagle. She also selected and coordinated the entertainment for the festival, the pirates and the Sleeping Bear Dunes life saving demo; coordinated the volunteers from MHA and the business & community groups including their orientation, and the EMT; and getting last minute food donations for our visiting ships from a few of the shops on Front Street. Others who had an equal role in festival planning/organizing were Greg Nachazel who solicited sponsorships, commissioned Charles Murphy for his artwork and spent a lot of time creating a connection with the wineries for our new wine-tasting venue, and Deb Smith had a significant workload coordinating the pancake breakfast, art, food and non-profit vendors and fulfillment activities for the sponsors. Fulfillment is truly a fulltime job in itself.

Most of the Leads returned from last year: Mike Gaines handled set-up (worth his

weight in gold), John Waddle did an exceptional job with security and grounds during the festival, Laura Quackenbush stepped up to the MHA tent, Pam Cummings handled MHA merchandise, John Rabideau did a great job with the festival merchandise, and Nick Carlson returned with boat building. Leads for wine-tasting, Woody Wright and Sharron Zimmerman; and Admissions with Jacque Grebe. Randy asked Frank Clements to help with Admissions, Chris Shotwell who recruited Marilyn Budde to handle docks and Paul Anderson to lead the dryland regatta. Rod asked Mark O'Reilly to step in during the earlier planning stages and he provided valuable support exploring grant potential and wine-tasting legal issues. An unsung hero was Rod Jones, who did so many things behind the scenes from website details (with his brother-in-law), filling Mark's shoes, attending meetings, conflict resolution, and many other; and of course, Sue Jones, who managed the cash which was a huge responsibility, especially working in the dark. The Festival was an enormous and consuming undertaking for everyone involved and quite often each organizer stepped into other 'territories' to get things completed by festival time. No single person deserves the credit; this was a team effort.

Videographer's View of the Festival by Craig Seaver

On this day of the Schooner Festival in Traverse City, I was about town capturing images for stock footage. Late morning, I drove past one of the tallships and stopped to ask if I could shoot a few video images. The people were friendly and busy, no doubt getting the boat ready to sail. As one who has always found these boats interesting, I asked if anyone would be willing to share a little history and their passion for tallships. James Graczyk graciously volunteered to share the story of the Armed Sloop Welcome, the work it takes to sail such a vessel and the commitment of many to maintain it. It was a great opportunity to witness the excitement and love that the members of the Maritime Heritage Alliance have for these sailing treasures of history.



Screen capture of www.gorillamaxdv.com

Comments from Craig Seaver to MHA: "I am so glad you enjoyed the film. I thought that Jim did a fantastic job and I really enjoyed the experience. Please feel free to link the YouTube videos to your site - this is how I do it on my website. The film is shot in 1080 HD so the file is quite large and YouTube required that I upload it in two parts. Unfortunately, the film shows better in its original format as given to MHA in Blu-ray." You Tube links:

<http://www.youtube.com/watch?v=eX0FcHUimNA>

http://www.youtube.com/watch?v=eNkU6O3qC_s

Photographers' View of the Festival
Story by Jody Clark, Pictures by Terry Clark

In the past, we had thrilled to a group of tall ships, wing on wing, boiling down the Bay across the rolling waves of a strong north wind for the opening Parade of Michigan's Schooner Festival. As we gathered our camera gear, we wondered how on the high seas Traverse City's Maritime Heritage Alliance ships and guests could match that excitement again.

With sunny skies and less wind in the forecast for 2011, we settled on the Bayfront early enough to watch the ships form a pod to open the three days of sailing fun. First off, we noticed the triple masts of the *Denis Sullivan* were already on the horizon. When the wind was high, this visitor had been held up for half a day in home port. Next, programs in hand, we played the game of identifying the rest of the fleet as we watched them sail past the Island to Bowers Harbor. As the parade of eight ships moved along the west coast of Old Mission to turn, deep in the curve of Bryant Park, our cameras caught an impressive display of seamanship and canvas. Each ship, from the white sails of the *Appledore V* to the red sails of the *Inland Seas*, took us back in time as it rounded the rocky wall of the breakwater. Clicking continued as they passed just off the rail in front of us, meeting and parting in a variable mix of maritime history: billowed, cannons blazed. As the days advanced we also:

- captured the history of transportation as a voyager's canoe entered Clinch Marina while a schooner approached the breakwater and a small powered inflatable tied up to the dock.
- chuckled as the "British" *Welcome* fired her cannon across

the bow of the “American” *Friends Goodwill* midturn for a broadside.

- thrilled as a crewman threw his shadow on the billowing sails of the *Champion* while climbing the rigging to adjust the impressive array of electronics while the silver form of the tug, *Bay Keeper*, pulled close to keep watch.
- waved at friends aboard the *Manitou*.
- counted the reefing ties along the broad fill of canvas of the *Madeline* as its sails filled with the wind.
- recorded the fully rigged *Denis Sullivan* turning on a dime in the setting sun.
- studied proper form as volunteer crews returned everything to shipshape.
- enjoyed the setting of a single harvest moon in the west and the scatter of tens of small lights of the salmon fleet as the day dawned to the east.
- held our shutters open long enough to intensify the Solar Wind blowing behind the masts and spars of the ships at rest.
- caught a myriad of stars in predawn rigging and a tangle of masts as the day dawned.
- honored those lost as the colors of our flag flew against the sun.

By the end of the Festival, we’d enjoyed food and music; arts and crafts; male and female pirates, captains, crewmen and docents and a splendid array of well-rigged small boats and large ships. By the end of the Festival, from predawn to moonset, we had been reassured that weather or not, the Michigan Schooner Festival on West Grand Traverse Bay is a photographic opportunity never to be missed.

Some of the Terry Clark © pictures follow.



Champion and Inland Seas.



Historic picture of Madeline sailing with sister ships Manitou and Denis Sullivan, Terry Clark ©.



Armed Sloop Welcome firing on the invaders.



The Friends Goodwill.



Work never stops on a tall ship.



Friend from across the Lake, Denis Sullivan.



Morning, time to sail again.

MHA ON THE INTERNET

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Member Reminder:

If you have not yet paid your dues, please check when they are due. And let us know if your contact information has changed.